

NORTHSTAR

7 \$2.75 USA MATURE
\$3.35 CAN. AUGUST '93

**THE NEW STANDARD
IN SHOCK HORROR!**

RAFAEL NIEVES
ADAM McDANIEL
ED DUNPHY
RICH LONGMORE

IN THIS ISSUE... KLOWNSHOCK BY DINEHART AND JOHNSON!

SPLATTER™



Hiya kids...welcome to Splatter. It's been a while.

If you haven't picked up a copy of Cold Blooded #1 yet, you're an idiot. You deserved to be spanked...really, really hard, with an old 2x4 that's got a couple of rusty nails sliding out of it. If you have gotten a copy, well, you get to do the spanking. You know how good this book is, you understand why it's getting so much critical acclaim. It's all clear to you. You're a smart guy, you've probably got a nice car, and people dig you, man. Way to go. You know who you are.

You read Splatter. Which means you have delicate, refined tastes. Ya, right. You're gross, you're foul, probably a bit insane, smarter than most, vile, repugnant...

My type of reader. This issue spotlights Northstar's maniac of mayhem, Klownshock by Eric Dinehart & Jeremie Johnson. Last issue, Klowny went for a wild ride that ended with a gnarly car wreck, multiple decapitations, blazing pistols, and our crazy clown in the custody of the law. Sure, he's laughin', but I don't have to tell you that cops have no sense of humor. Next, check out Conversation O'er A Corpse, and the vaguely familiar characters that gruesomely gallivant through this story by Rafael Nieves & Rich Longmore. I know I've seen these guys somewhere before...

Lastly, this issue wraps up with Vicious Circle, a tale written by Ed Dunphy that features the debut of Northstar's latest Scar Of Tomorrow, Adam McDaniel. Adam is gonna be a regular to these pages for the next few issues, so you better stick around, as well as having a major part in....(drum roll please)...

Cold Blooded: The Burning Kiss #1. This is the book that's got everybody talking like crazy. As well they should. Regular Cold Blooded scripter Rafael Nieves has teamed up with the enigmatic Frank Gomez (Don't tell me that you haven't been reading Burn, the sadistic serial running in the pages of Slash), to write an absolutely chilling tale that meditates on vampirism with an intensity the likes of which you have never read before. No lie, this one is an original. Along with Adam, Cold Blooded's own Kyle Hotz (honor's next big thing) will be supplying the art for this book, which is certain to have the horror fringe buzzing like mad, angry homets. All this, plus a centerspread poster and special cover by Kelley Jones. Not enough? Did I mention 48 pages...

In the midst of all the superhero crap coming out this summer, Northstar brings you the horror event of the year. Cold Blooded: The Burning Kiss #1. Don't miss it. You'll be sorry if you do. I swear.

Stay sick.

More cool shit to spend all your money on. Good thing you've got such a high paying job. Say Amen to the God of Disposable Income...**TINES • Burning Stone-Tines**-(Shimmy Disk): Crazy wild cacophonous German noise with some psychotic Japanese guy screaming and ranting all over it, I don't know what the hell he's saying, but he sure sounds pissed about something. Big drums, medium drums, little drums, you got the picture. Smashing cymbals battle screeching horns for the honor of destroying your eardrums. Another killer from Shimmy. **The Cows**-"Sexy Poo Story"-(Saphatamine Reptile): The band that nobody likes is back again, with another recording that flips off anybody that listens to it. You know what I dig about The Cows? They don't care if you like them. 'Like' just ain't part of their shtick, babe. Feedback is though. The Undisputed Heavyweight Champions of garage-thrash, simply because they didn't have the sense to go away. I like The Cows. **Milk Cult**-"Love God"-(Boner/Tapalo): This one you might have some trouble finding, but it's worth the search, man. Murderous jumbo metal teams up with junkyard dog angry scratching to create a bastard stepchild of a record. Judging from the liner notes, this is the soundtrack to the independently produced film Love God, and if the movie is half as good as the music that accompanies it, it's destined to be a classic, cherished for years to come. I can't keep this one off my hi-fi set. **Painkiller**-"Burial Secret"-(Relativity/Earache): Saxman John Zorn's latest incarnation is definitely not for the squeamish. Zorn bleats and blurts at decibels that horns are not supposed to make. This sounds like John Coltrane getting his dick bit off. So, if you're trying to expand your musical horizons, hate jazz, but love noise and huge amounts of power, then this one's for you.

Various-"Love and Napalm"-(Tomcat Syndicate): A smattering of bands from the greatest, most insane label on the face of the Earth. If you dig psychedelic, psychotic craziness as much as I think you do, you're gonna love this one, man. From beginning to end, this burns like nobody's business. It's no wonder that all the truly inspired killers come from Texas.

TINES • Answer Mail #2-(Good To Hell Enterprises): If you only read one book this year, this is the one you should read. Cramped full of very useful information that you need. Anton LaVey, David Duke, The Gato Boys, all get extensive coverage here. In addition, there is an absolutely indispensable A-Z guide to murderers, complete with grisly pictures. Each entry is accompanied by a symbol legend for easy reference, covering everything from educational background to sexual preferences. Quite possibly the easiest to use quick reference guide to mayhem ever produced. Death at your fingertips. Sounds like it's for you? Send \$4.50 (1st class) or \$3.50 (bulk mail) to Good To Hell Enterprises, 6520 Selma Avenue Suite #1171, Hollywood, California 90028. Specify issue #2. Make sure to mention the hype file in your order.

TINES • Nothing to mention here, being that everything I've seen lately stinks. Thank heaven for surgery videos, though I could use some new ones. Got any to send my way? Bring em' on doctor, bring em' on. Surgery videos, music, zines, whatever. You want them hyped, send them to the Hype File c/o Northstar Comics, 2551 N. Clark #402, Chicago, Illinois 60614.



"I DIDN'T HAVE A CLUE
WHAT I WAS LOOKING AT..."

"...EXCEPT FOR THE FEELING
IN MY STOMACH..."

"THAT I WAS LOOKING
INTO THE ABYSS."

HEEHEEHEEHEEHEEHEE

KLOWNSHOCK: THROUGH THE LOOKING GLASS

WRITTEN BY ERIC PINERART • INKED BY CORY CARAN
PENCILLED BY JEREMIE JOHNSON • LETTERED BY SUE DORNE

"INSIDE THE INTERROGATION ROOM WAS
WHAT APPEARED TO BE A GROTESQUE
IN CLOWN MAKE-UP."

YUM-YUM

"A MAN WHOSE BEHAVIOR
INDICATED A SIMPLE MIND."

"FINGER
PAINTING
ON THE
WALL, HE
APPEARED
DEVELOP-
MENTALLY
HANDI-
CAPPED."

BETTER TO
TASTE THAN GOOSEY
OLD PASTE.

"BUT THE MEDIUM OF
HIS ART GAVE ME
SERIOUS PAUSE."



HE WAS USING
BLOOD! I WONDERED
WHERE IT WAS FROM.
FRESH BLOOD JUST
DIDN'T APPEAR
FROM NO-
WHERE

OR SO MY
THINKING WENT,
THEN.



"THEN I REMEMBERED
ESCOBAR AND O'LEARY
AT THE ACCIDENT SCENE."

"I THOUGHT I HAD
A WELL-REASONED
EXPLANATION."



WHAT YOU MAY
HAVE HERE, LT.,
AND I SAY MAY
HAVE, IS A CASE
OF HEBEPHRENIC
HEMOTHYMA.

COME ON,
DOC, GIVE
IT TO ME
IN LAY
TERMS.



AN ADULT, EX-
HIBITING CHILD-
LIKE BEHAVIOR,
DISSOCIATED FROM
REALITY...
SCHIZOPHRENIA,
HEBEPHRENIC
TYPE.

YEAH,
OKAY.



THE BLOOD HE'S USING? I
BELIEVE IT WAS THE VICTIMS'
SWALLOWED AND NOW BEING
REGURGITATED... HEMO-
THYMA...

HE DRANK
IT? JESUS!

BUT THE
CRASH, DOC?
HOW'D THE
PERP DO--



LIEUTENANT!
LOOK OUT!



MUSTN'T TALK
BEHIND PEOPLE'S
BACKS!

AHHH!

DOC!
GET
BACK!

PRESSED UP TO THE 2-WAY GLASS, I COULD SEE HIS GREEN HAIR, HIS GREEN TALONS, HIS PIN-FRICK GREEN PUPILS.

HIS TEETH WEREN'T ENAMEL, BUT RATHER IVORY, LIKE AN ANIMAL'S BLOOD-STAINED IVORY.

"THERE WAS NO GREASEPAINT, HYPOPIGMENTED, BUT NOT PIEBALD, HIS SKIN WAS WHITER THAN ANY ALBINO'S."

I CAN HEARER YOU, I CAN SEEEE YOU.

"HE WAS FAR MORE THAN I'D GURMISED."

"HE COULD SEE ME THROUGH THE MIRROR!"

IF YOU'RE NOT HERE TO PLAY.

...THEN YOU JUST STAY AWAY.

ALL RIGHT, ALL RIGHT! WE'LL STAY! YOU JUST GO BACK AND UM, PAINT.

"MY FIRST HYPOTHESIS WAS CLEARLY LACKING."

I'LL BE GOOD.

SEE! HANDS ALL WASHED.

"LACKING IN THE EXTREME!"

"THOUGH HE WAS OBVIOUSLY CONGENITALLY DEFORMED, HIS MANNER AND VOCABULARY INDICATED A CUNNING, FORCEFUL PERSONALITY."

GOING HOME FOR DINNER, HEH HEH.

"AND THERE WAS STILL THE BLOOD ON HIS HANDS."

WHAT THE HELL DID HE MEAN BY THAT, DOC?

GEE WHAT HE'S PAINTING NOW? THAT AND HIS MENTION OF "DINNER" TO ME, INDICATE HE WANTS MORE BLOOD.

LIKE HELL, DENICOLA!

"MY ANALYSIS OF THE SUBJECT AT THAT TIME SEEMED REASONABLY ACCURATE."

GET THE GOOF!

SLAM!

"...AND THE POLICE RESPONSE, APPROPRIATE."



BASED ON
WHAT I COULD
SEE... HIS IRRATION-
ALITY, HIS MANIC
AGITATION... COM-
BINED WITH ALL
THAT FLOWING
BLOOD... WHAT
OTHER CONCLUSION
COULD I HAVE
MADE?



"I DIDN'T CONDONE THE MEANS
USED BY SGT. DENICOLA AND
HIS MEN, BUT THEIR ACTIONS
WERE OUTSIDE MY AUTHORITY."

NO-NO
NOOOO!

WUMP

DON'T!
REGISTER!
GET!
DOWN!

I WANT
TO GO
HOME.



YOU PROMISED
I WAS GOOD!



KLOWNY
WASN'T BAD!



BUT
YOU'RE
BAD!! LIAR!!
LIAR!!

KLOWNY
SEES
YOU!

NOW,
YOU'LL
SEE
KLOWNY!!



SEE THIS,
MONSTER!

KAT
THUD

YOU'LL
SEE...



"AT THE TIME, I DIDN'T
THINK THE USE OF
FORCE, EXCESSIVE."

"NOT WITH WHAT I
SAW THE SUBJECT
PAINTING WITH THE
BLOOD."



"SO, I
THOUGHT,
THEN."

I ADMIT
THE MAN FRIGHT-
ENED ME, BUT I
WAS ALSO INTRIGUED
WITH THE IDEA THAT HIS
SEVERE DEFORMITY,
CLEARLY CAUSED BY
TUMORS, HAD RE-
SULTED IN
PSYCHOSIS.

AS TREVES
HAD HIS ELEPHANT
MAN, I SAW MY
SELF WITH MY
OWN... "CLOWN
MAN."

"THEN I
SAW SOME-
THING ELSE
...IN SGT.
DENICOLA!"

DON'T
WORRY ABOUT
THE GOOF, DOC.
WE KNOW
HOW TO USE
THESE
THINGS.

"HIS PUPILS HAD SHRUNK TO
PIN-PRICKS... **GREEN ONES!**"

"I STARTED TO VOICE MY
CONCERNS ABOUT SGT.
DENICOLA..."

EXCUSE ME,
LIEUTENANT, I
THINK THERE'S
--LIEUTENANT?

"... BUT LT. RADWAY APPEARED
TO BE IN A MOMENTARY
FUGUE."

"AND
WHEN
HE CAME
OUT..."

HEN-HEN...
WILL YOU LOOK
AT THIS? I'M OUT
OF BULLETS.

"THE
LIEUTENANT
WAS
LOADING
HIS GUN."

"I COULDN'T BELIEVE IT AT
FIRST... BUT I HAD TO. I SAW
IT WITH MY OWN EYES!"

"THE CLOWN MAN'S
PSYCHOSIS HAD BEEN
TRANSMITTED!"

HAHAHA!

"I QUICKLY EXCUSED MYSELF
ON THE PRETEXT OF STUDYING
THE CLOWN MAN'S PAINTINGS."

SLAM!

HAHAHA!

"WAITING UNTIL I HEARD
THE LIEUTENANT LEAVE..."

"...HOPING I'D ISOLATED
MYSELF QUICKLY ENOUGH."

OH,
NO!

"BUT I
HADN'T."

"MY GOD, NO!"

"I WAS
INFECTED,
TOO."

"I SOON EXPERIENCED AUDITORY HALLUCINATIONS, AT FIRST, AS IF THE CLOWN MAN WERE THERE IN THE ROOM WITH ME, LAUGHING, THEN MY AUDIBLE SENSES SEEMINGLY EXPANDED TO ENCOMPASS THE ENTIRE STATION."

NO, NO, NO, NO, NO!

"THE CONTINUING LAUGHTER"

"MIXING WITH SCREAMS"

HOW DO I LOVE THEE? LET ME COUNT THE WAYS!

LIEUTENANT! PUT THE GUN DOWN! NOW, LIEUTENANT!

HAHAHAHAHAHAHA!

"I COULD HEAL MADNESS, ITSELF, TRAVELLING THROUGH OUT THE BUILDING, TOUCHING EVERYONE."

BOY O'BOY DID WE EVER BOOF!

HAHAHAHAHA!


AND IN MY MIND'S EYE, I COULD PICTURE THE RESULTS. I STILL CAN WE ARE ALL IN MORTAL DANGER HERE. ALL CHICAGO MAY BE.

CLEARLY, THE CLOWN MAN IS TRANSMITTING SELF DESTRUCTIVE DEMENTIA TO THOSE HE COMES IN CONTACT WITH.

DETERMINING HOW IS IMPERATIVE.

I NOW BELIEVE HE PRODUCES A BIO-TOXIN IN HIS BODY WHICH IS TRANSMITTED BY HIS BREATH. NOW EVER, I'VE DETECTED NONE OF THE SYMPTOMS IN MYSELF TYPICAL TO HALLUCINOGENIC POISONING.

WE MUST FIND AN ANTIDOTE TO THESE HYSTERICAL DELUSIONS, THEREFORE, I'VE TAKEN IT UPON MYSELF TO DISCOVER THE EXACT NATURE OF THE CLOWN MAN'S TOXIN.



RATIONAL
THOUGHT SEEMS
PROPELLED BY OVER-
WHELMING MOTIVATION
AND TYPICAL OF THE
HEIGHTS EXPERIENCED
IN MANIC DEPRESSION.

I HYPOTHESIZE
THE BIO-TOXIN IS A
NEUROTRANSMITTER WHICH
OVER-STIMULATES THE
SYNAPTIC CONNECTION BE-
TWEEN LOGIC AND IMAGI-
NATION...THE CORPUS
CALLOSUM.

SEVERING
THE LEFT AND
RIGHT HEMISPHERES
WILL TEST THIS
HYPOTHESIS.

THE ABYSS
IS GAZING BACK
AT ME AND I CAN
HEAR IT GIGGLING!
BUT I AM STILL
IN CONTROL...

...AND A
RATIONAL MIND
WILL ALWAYS
HAVE THE LAST
LAUGH.

NEXT:
"RED CELL
COUNT"



KELLEY JONES

PORTFOLIO

A Limited Edition, 12x9 Full-Color Portfolio

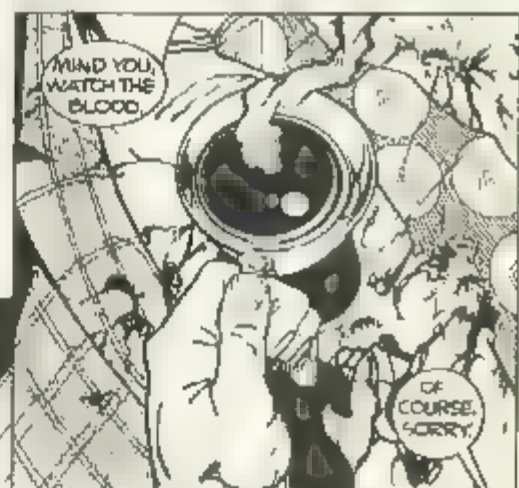
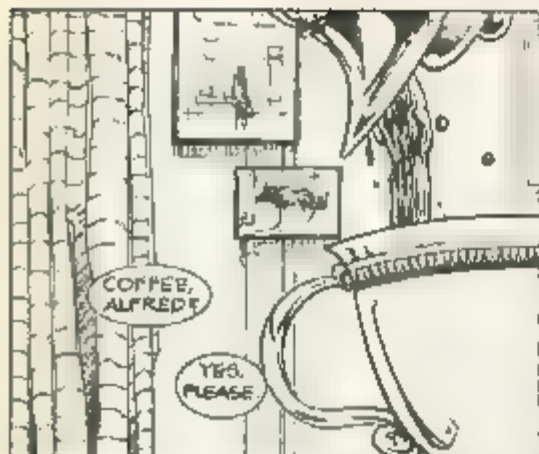
five
completely original, never before
seen images, plus
five
of his legendary classic covers
ten

Full-Color Horror Masterpieces by
the critically acclaimed artist of

sandman
—
batman/dracula
—
deadman
—
and Northstar's own
cold blooded

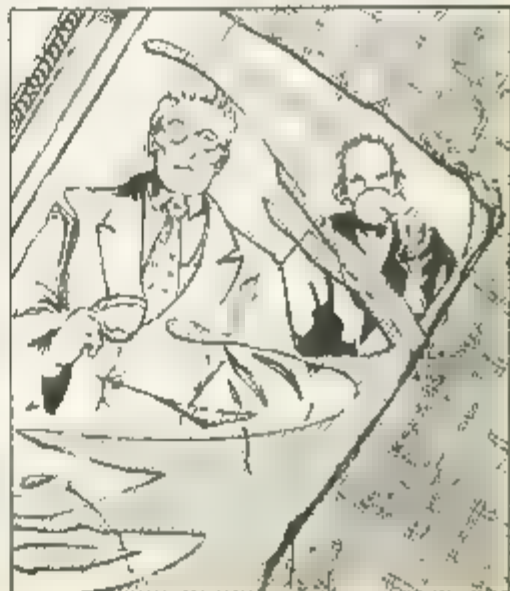
The Originals are owned by author
Stephen King. Now it's your chance
to add them to your collection.

 NORTHSTAR

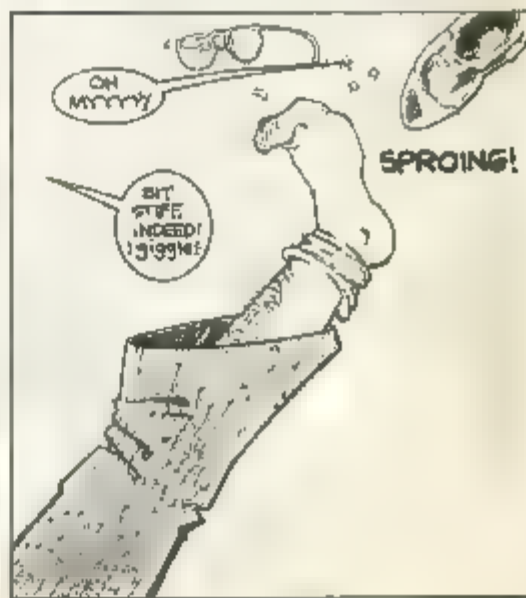
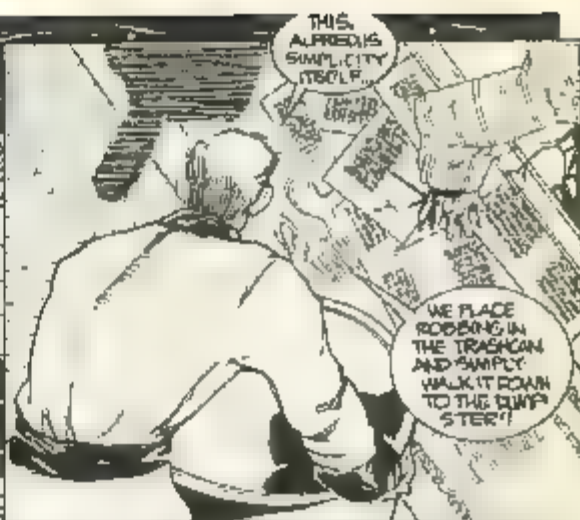
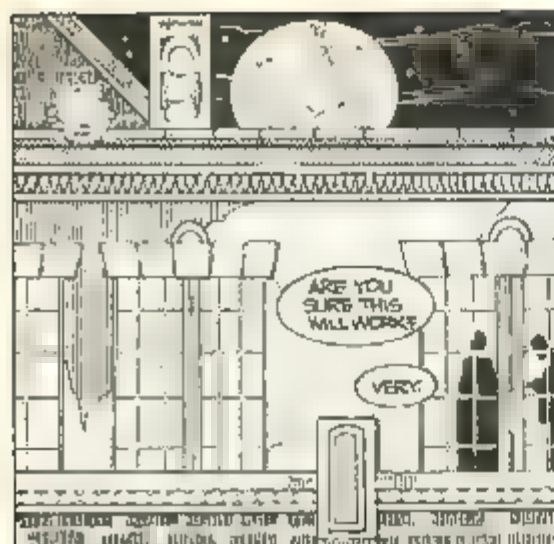


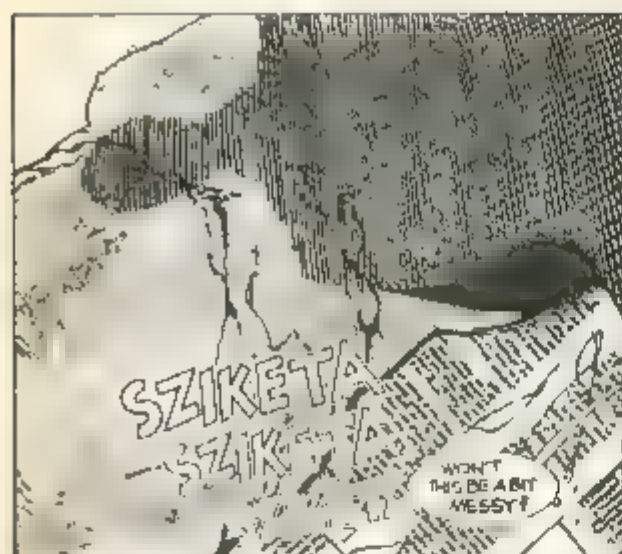
CONVERSATION O'ER A CORPSE

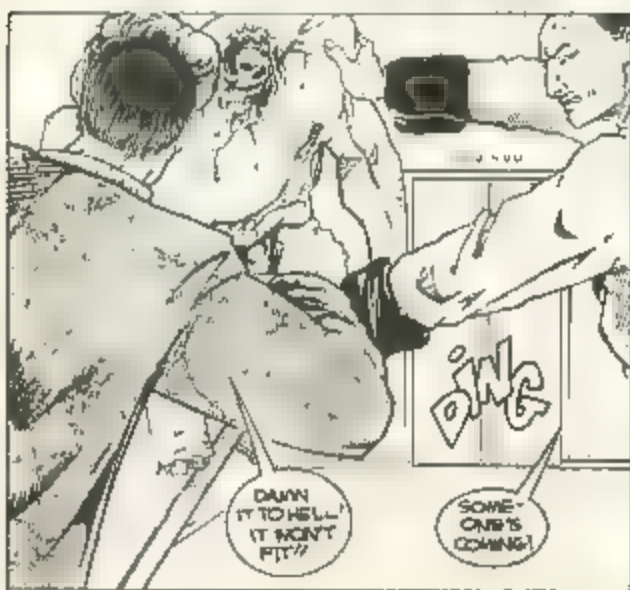
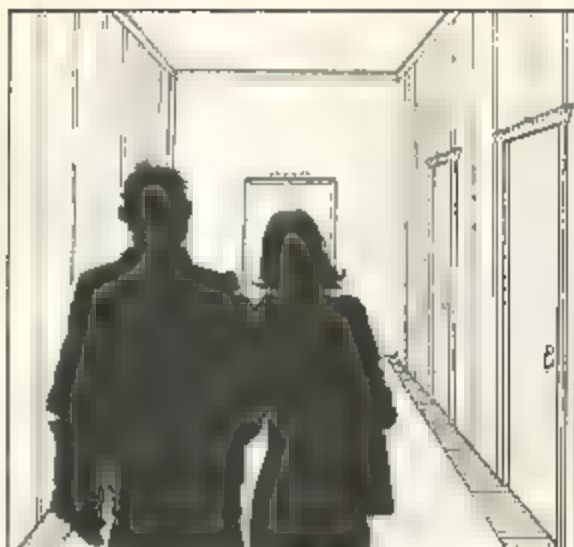
WRITTEN BY RAFAEL NIEVES PENCILS BY RICH LONGMORE INKS BY CORY CARANI

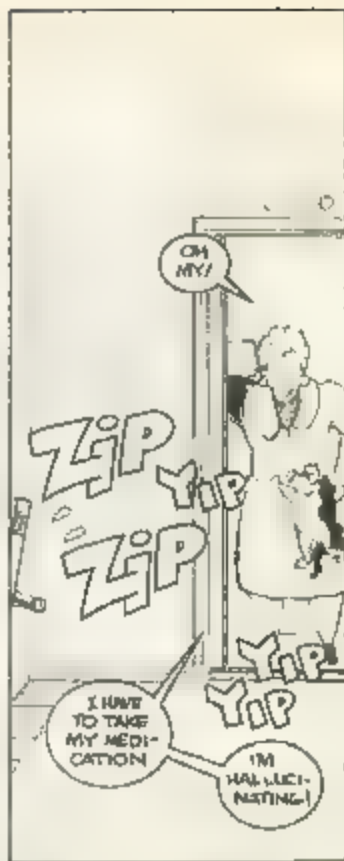


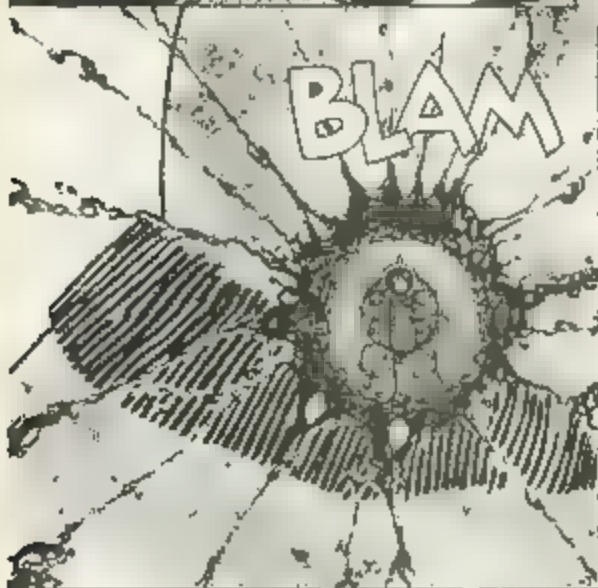














VITIM VIGIL

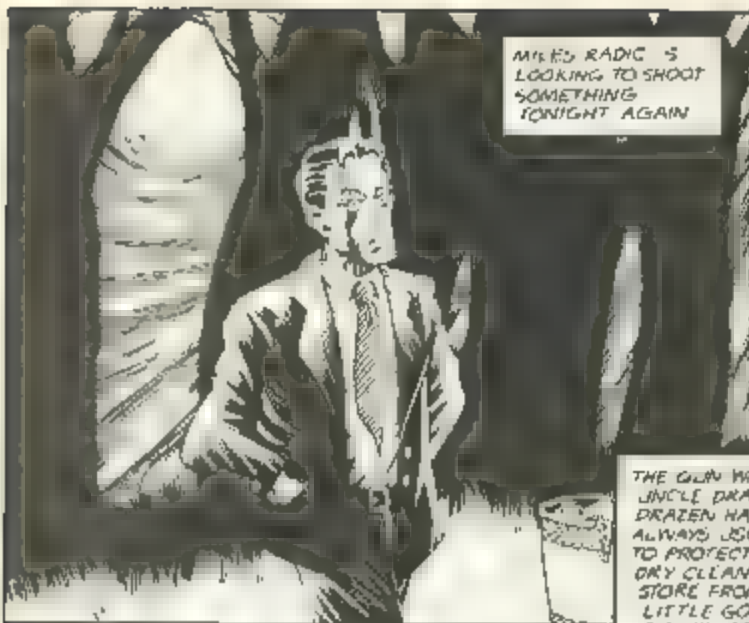
PORTFOLIO
OF DREAD

a limited edition
From the creator of
Faust.

four
Full Color, 11x17 Prints from the
uncompromising graphic originator
of Splatter Horror

seductive
destructive
delicious

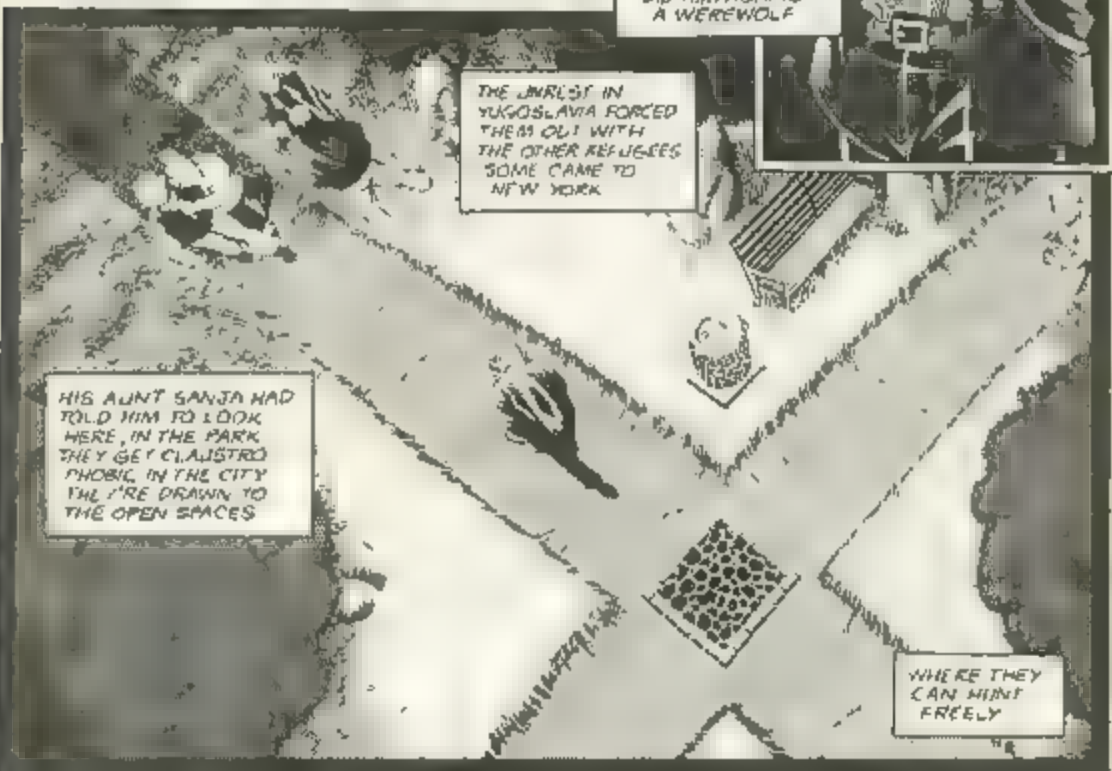
 NORTHSTAR



MILES RADIC IS
LOOKING TO SHOOT
SOMETHING
TONIGHT AGAIN



THE GUN WAS HIS
UNCLE DRAZEN'S
DRAZEN HAD
ALWAYS USED IT
TO PROTECT HIS
DRY CLEANING
STORE FROM PUNKS.
LITTLE GOOD IT
DID HIM AGAINST
A WEREWOLF



THE UNREST IN
YUGOSLAVIA FORCED
THEM OUT WITH
THE OTHER REFUGEES
SOME CAME TO
NEW YORK

HIS AUNT SANJA HAD
TOLD HIM TO LOOK
HERE, IN THE PARK
THEY GET CLAUSTROPHOBIC
IN THE CITY
THEY'RE DRAWN TO
THE OPEN SPACES

WHERE THEY
CAN HUNT
FREELY

VICIOUS CIRCLE

WRITER
ED DUNPHY

PENCILER
ADAM MCDANIEL

INKER
PHIL MOY

LETTERER
SUE DONNE

THE AIR IS THICK WITH
MOISTURE AND POLLUTION,
BUT ALL RADIC CAN
SMELL IS THE TANG OF
HIS UNCLE'S BLOOD, THE
BURN OF GUNSMOKE, THE
MUSK OF THE BEAST

KRAZEN SCREAMED
BEFORE HE FIRED
HIS GUN SOMETHING
HAD TERRIFIED HIM
SOMETHING THAT
HE KNEW

THE
REMNANTS
OF
MEMORY

FROM HIS
CHILDHOOD

AAAAAAHHH!
POO

THAT'S WHEN MILES REALIZED THAT
THE BEDTIME STORIES FROM THE
OLD COUNTRY WERE REAL AND HE
KNEW HE WAS GOING TO DIE

JOHNNUHHH
NO

POOM!
POOM!
POOM!

IT'S LILLY THAT THE
MONSTER WAS MORE
AFRAID OF THE NOISE
THAN THE LEAD
BULLETS, IT ALREADY
HAD ITS DINNER

MILES WENT TO THE
EAST VILLAGE TO
BUY A HALF DOZEN
SILVER BULLETS
FOR THE 9MM

YOU CAN BUY
ANYTHING IN
NEW YORK

NOW HE'S HERE WITH
THE WHIMS AND THE
PUNKS AND THE
HOMELESS

C'MON,
YOU DON'T
KNOW WHAT'S
OUT HERE

HEY!
YOU THERE
TALK NOT TALK
OUT TONIGHT

AS IF IT'S EVER SAFE IN THE
CITY WITH THE RAPISTS AND
MUGGERS AND WILD PAIRS
OF 12 YEAR OLDS WILLING
TO KILL YOU FOR CRACK
MONEY



MAYBE DO AND DIE
TOO LATE HE
REALIZES THAT
HE SHOULD HAVE
BROUGHT A
FLASHLIGHT

WHEN THE WEATHER'S WET
THE HOMELESS PLT UP
SHANTIES ANYWHERE DRY
HALES WORRIES THAT THE
POOR BASTARDS HAVE
BEEN EATEN BY NOW

Scratch

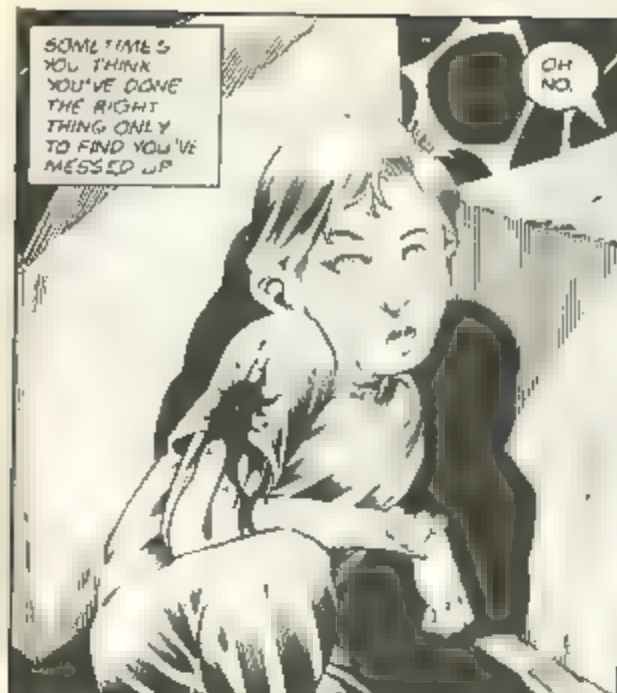
HEY
WHO'S
THERE?

A FLICKER OF MOTION,
A MOMENT IN TIME

C'MON
I WON'T
HURT
YOU

POOM!
POOM!

I NAILED
YOU NOW
WE'LL SEE
WHO





FOR THE SECOND TIME
TONIGHT HE KNOWS
HE'S GOING TO DIE

HIS AUNT SANJA
HAD TOLD HIM OF
THE BLOOD FEUDS
GOING ON FOR
GENERATIONS SHE
GAVE MILLS A SIL
VER STEAK KNIFE
AND MADE HIM SWEAR
TO KILL THE BEAST
SHE SAID A PRAYER
OVER THE KNIFE
BEFORE HE LEFT
NOW IT'S HIS TURN

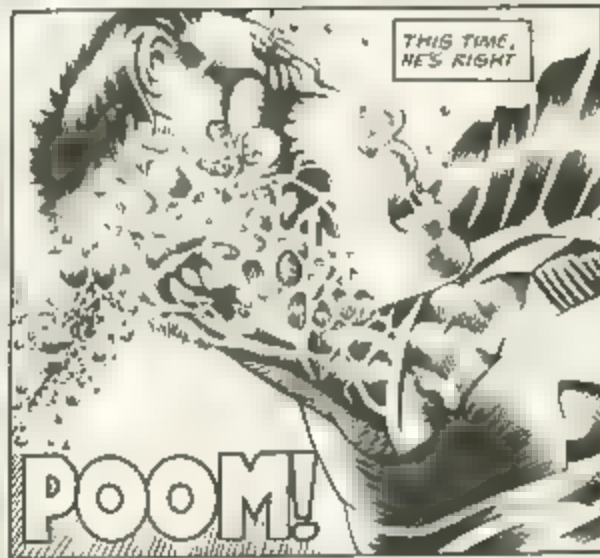
ohgod
ohgod
ohgod

GYAAAAAH!

SILVER AND BLOOD MIX, SUSPENDING
THE CURSE THE BEAST CHANGES TO
HUMAN MUCH QUICKER THAN YOU
WOULD EXPECT FROM WATCHING THE
MOVIES. MAYBE THE LEAP IS A
SMALL ONE

huff
huff
huff

KID? GIVE ME A
HAND WITH OH
JEEZ I DON'T
BELIEVE I
SAID THAT



THE NEW STANDARD IN SHOCK HORROR

NORTHSTAR



1

0

9

3



SLASH

WRITTEN AND ILLUSTRATED BY
VARIOUS

Tales too frightening, too demanding, to be contained in eight pages, SLASH brings you serialized stories from the best and brightest in the horror genre, uncovering the underground. Each issue fires with an intensity that will knock you through a wall.

Every issue of SLASH comes up a new chapter of one of three eerie, multipart narratives. It's like going to see Saturday cliffhangers at the Midnight Bijou. What happens next? You'll die when you find out.

SPLATTER

WRITTEN AND ILLUSTRATED BY
VARIOUS

Remember E.C., CREEP, and Eerie? NORTH STAR does, but our memory's warped, so when we decided to publish a horror anthology, what we got was SPLATTER.

SPLATTER serves up demented dishes of gore-ghoulash, brought to you by the (un)usual stiffs as well as NORTH STAR's SCARS OF TOMORROW™ new talent that are scary as Hell. Certain to please even the most jaded palate out there, SPLATTER's been on the other side of the edge before anybody noticed the edge was even there. It's a morbidly rawest, fastest form.





BOOTS OF THE OPPRESSOR

WRITTEN BY LAMORRIS RICHMOND
ART BY DAVID & DAN DAY
ANDREW PEPOY AND JEFF MOY
CORY CARANI

This lesson in history and horror, compiling the acclaimed controversial serial that ran in the pages of **SPLATTER**, is a horrifying tale set in the deep, unsettling South of 1859. A young slave is skinned and sewn into a pair of boots for a maniacal plantation owner. Soon, however, the slave master discovers that, although the body may be still, the spirit is very much active. Active and very angry.

NORTHSTAR ONE-SHOT

BURN

WRITTEN BY FRANK GOMEZ
ILLUSTRATED BY KYLE HOLT

It's 1966. A newspaper man proceeds to read about his life as it happens. A failed night club comedian entertains a wealthy terminal case. A mysterious being feeds his own intestines into a meat grinder. Someone is removing the eyeballs from dogs and injecting the fluid into his own veins.

For new talents Frank Gomez and Kyle (COLD-BLOODED) Holt hang you out the window for a slow-motion joyride past a grisly car wreck in this eerily discomforting tale dealing with the motivations and seductions of horror. Just try not to look.

A SLASH SERIAL



COLD BLOODED: THE BURNING KISS

WRITTEN BY RAFAEL NIEVES
AND FRANK GOMEZ
ILLUSTRATED BY KYLE HOTZ
AND ADAM McDANIEL

"I don't feel pain, I don't feel
anything."

Immortal. Amoral. Mad as hell. The
best-selling series spawns a deadly
one-shot featuring Alejandro de la
Pena, the vampiric enemy of Tom
Coker, in a tale of love and violent
bloody death.

A NORTHSTAR ONE-SHOT

ZEITGEIST

WRITTEN AND ILLUSTRATED BY
JAMES O'BARR

"I can feel the bones. I can hear
creaking."

Forger Cain and Aban, Hest Vox and
Krishna, two demonic brothers locked
in the grudge match of all time,
leaving havoc in their wake. James
O'Barr, creator of THE CROW, presents
a brutal mortality play performed with
razor blade wit and bare-knuckled
grace on a macabre stage of legged
rotting floorboards.

A SLASH SERIAL





THE ELECTRIC MAN

WRITTEN BY FRANK GOMEZ
ILLUSTRATED BY TONY AKINS

What's the frequency?

Introducing a serial killer for the post-modern age; part slasher, part cyberpunk, wholly Northstar. We present a brutally charged tale of a man looking for that perfect... connection.

Frank Gomez follows up the sizzling BURN with multipart shocker. Dzzt!

PREMIERING IN SLASH #6

COLD BLOODED

WRITTEN BY RAFAEL NIEVES
ILLUSTRATED BY KYLE HOTZ

"A man's gotta do what a man's gotta do, even if he ain't really quite a man anymore. Now I don't suspect you'd understand this, seeing as how I'm about to kill you..."

He's brain dead, undead, hellbent and hungry. He's Tom Coker, and this is his story. Rafael (HELLSTORM, TALES FROM THE HEART) Nieves and Kyle (BURN) Hotz bring you NORTHSTAR's first ongoing series, chronicling the unlife and times of a psychotic vampire in a turbulent America.

A NORTHSTAR REGULAR SERIES



SLASH

#1-a (O'Barr, Pons, Nelson)	\$2.95
#1-b PRESTIGE (Same + Klownschock!)	\$4.95
#2 (O'Barr, Hotz, Dimmlt)	\$2.95
#3 (Hotz, Nieves, Dimmlt)	\$2.95

SPLATTER

#1 (Vigil, Pons, Burwell)	sold out
#2 (Vigil, Tyler, Pons)	\$2.75
#3 (Nelson, Day Bros.)	\$2.75
#4 (Vigil, Pons, Pepoy)	\$2.75
#5 (Johnson, Longmore, Moy)	\$2.75
#6 (Nieves, Dinehart, Klownschock!)	\$2.75

COLD BLOODED

#1-a PRESTIGE (Nieves, Hotz)	\$4.95
#1-b (Nieves, Hotz)	\$2.95
#1-c SIGNED (Nieves, Hotz)	\$6.95

CHAINGANG

#1 (Miller, Gross)	\$2.75
#2 (Miller, Vigil)	\$2.75

LEATHERFACE

#1 (Castle, Jarvinen)	sold out
#2 (Castle, Burwell)	\$2.75
#3 (Castle, Burwell)	\$2.75
#4 (Castle, Burwell)	\$2.75

BOOTS OF THE OPPRESSOR

#1 (Richmond, Day Bros., Pepoy, Moy)	\$2.95
--------------------------------------	--------

AMY PAPUDA RETURNS

#1 (Pearlstein)	\$2.50
-----------------	--------

KLOWNSHOCK

#1 (Pons, Mayerik)	\$2.75
--------------------	--------

THE BEST OF NORTHSTAR

#1 (Vigil, Pons, Locke)	\$1.95
-------------------------	--------

POSTERS & PORTFOLIOS

Macabre Erotica (Vigil)	\$8.95
Fritz Whistle (Vigil)	\$8.95
Zeltgeist (O'Barr)	\$8.95
-SIGNED & NUMBERED	\$12.95
Kelley Jones Portfolio #1 (ten prints)	\$19.95
Kelley Jones Portfolio #2 (five prints)	\$12.95
Tim Vigil Portfolio Of Dread	\$19.95
Best Of Northstar Portfolio-Limited	\$49.95

REVIVE YOUR COLLECTION THE NORTHSTAR BACKLIST



FILL OUT THIS FORM & SEND IT TO: ARPAD PUBLISHING 2551 N. CLARK ST. #302 CHICAGO, IL 60614

NAME _____
STREET _____
CITY _____ STATE _____
ZIP _____ PHONE _____

ITEM	QTY	PRICE

ALTERNATIVES		



CASHIER'S CHECK or MONEY ORDERS only. sp-7

Splatter Chatter

SEND ALL COMMENTS TO: 2551 N. CLARK, STE. 302, CHGO. IL, 60614

Dear Splatter,

I began reading your magazine with Issue #4, and was immediately struck by the difference in appearance and quality between #'s 4 and 5. What happened? The book looks far and away better than it's predecessor, which was far and away better than anything the competition is putting out.

I waited until #6 to write, just because I wanted to make sure that it wasn't a fluke. Sure enough, Issue 6 maintained the same look and feel as the previous book, which is to say, great! Whatever you guys are doing, keep it up!

"Boots of the Oppressor" parts 2 and 3 were intriguing, to say the least. Is this a true story, that is to say, did this story really happen in history? Very frightening. Is the first part still available?

"Pawnshop" and "Squirrelhead" [in #5] were very humorous, and the art was top notch.

Issue 6 started out with a bang. Eric Dinehart's "Can't Live With 'Em" was very well written, as well as the second story, "Can't Live Without 'Em". I see that the art team of Longmore and Moy are back, and as the cover copy says, are better than ever.

Klownshock is great! Dinehart really can tell a good story. But, a question: Where has this character appeared before?

Sorry for such a lengthy letter. I just wanted

to tell you how great your comic book is, and to let you know that there is no shame in doing it in black and white. My friends like it too.

Jerry Moore
Tampa, FL

Glad you like our stuff, Jerry. The upgrade in our books' appearance reflects our constant commitment to quality, and sometimes quality will necessitate change.

"Boots of the Oppressor" [which is available as a collected edition] isn't a true story, but it is based on factual occurrences. Sometimes the best kind of horror is the kind that rings true. More's the pity. By the way, Bunky, you can purchase back issues of all the Splatter books [with the exception of our premiere issue, which is sold out], or any of our fine, fine products, just by filling out the handy-dandy order form in the back of this rag.

Klownshock has appeared in previous issues of Splatter and in a one-shot which, wink-wink, is also available via that darn order form [Whew! Plug City!].

Your letter wasn't lengthy, Bud. Check out the editorial this ish. Or this Response for that matter.

Shame?! In doing a black and white horror comic?! You've gotta be kidding!

Splatter Guys,
Northstar Rules! Dig

the art and stories. Monster shit! Hype File is Baaaaad!

Norm
Wichita, KS

Is that good?

Dear Editor,
Just wanted to let you know how much I enjoy your titles, particularly Splatter. Issue 6 was especially well done. I've been a fan of Mr. Dinehart's writing since I first saw his work in Elementals Sex Special. His stories here are no exception. "Can't Live With 'Em" and "Can't Live Without 'Em" were very provocative, witty tales, and Klownshock's return was welcome. Indeed, Kudos as well to the art teams.

As a 30 year old wife and mother, I was a bit put off by "Wedded Blitz". Lord knows, with the divorce rate as high as it is, we don't need to put any ideas into people's minds about quick and gruesome solutions to their problems. All in all, though, a very good book.

Louise Massey
Chicago, IL

NEXT ISSUE:

The thrilling conclusion to the serial that's on everyone's lips (!) Be here when that maniac of mayhem returns in a tale that's guaranteed to split your sides (and your skull). Klownshock: "Red Cell Count".



"If I don't feel pain, I
don't feel anything."

COLD BLOODED: THE BURNING KISS # 1

Written by **Frank Gomez**
and **Rafael Nieves**

IMMORTAL

Illustrated by **Kyle Hotz**
and **Adam McDaniel**

AMORAL

Cover by **Kelley Jones**

MAD AS HELL.

48 Page One-Shot
Prestige Format
Foil Embossed Logo

\$4.95

On Sale in July

If you're dying to read
a good vampire story.

NORTHSTAR
the new standard in comic horror.